

AUDITION FORM for "9 to 5"

Name (print clearly): _____

Cell Phone: _____ Email (print clearly): _____

For those 18 years and younger: (Note: Roles in this show are best suited for 16+) Age _____ Grade _____

Vocal Range: Please circle your preferred range

Soprano Mezzo Soprano Alto Tenor Baritone Bass

Briefly explain your acting, singing, dance experience, or attach a resume:
(Continue on back side of sheet if needed. NOTE: Experience is not required.) _____

Do you have any special talents such as: Juggling, play fiddle, ballet experience, etc.? Please explain below.

This is a show with a lot of stage intimacy. It is our utmost priority to responsibly and comfortably navigate these themes. Stage intimacy is not required to be a part of the cast and production. Are you comfortable with stage intimacy (kissing, hugging, etc.) Below, please state: Yes (Yes, I am comfortable with stage intimacy) or No (No, I am uncomfortable with stage intimacy and do not want any part of it). If "Yes," please be prepared to communicate what is not in your comfortability, if anything. **For your privacy, please don't go into intimacy details on this page. We will talk to you about this more in the audition.**

Rehearsals for the summer musical are *tentatively* scheduled for Sunday, Tuesday & Thursday evenings from 6:30 - 8:30 PM. These dates are subject to change based on availability as determined by cast member conflicts noted in the schedule below.

Please circle specific conflict dates you may have based on the dates listed below. If you will miss more than 2 rehearsals, please discuss those conflicts with the director at the time of your audition.

May: 26 28 31 **June:** 2 4 7 9 11 14 16 18 21 23 25 28 30 **July:** 2 5 7 9 10

MANDATORY Tech/Dress Rehearsal Dates: July 12-15 Performance Dates: July 16, 17, 18, 19

SET BUILD DATES: (Participating in this show is more than just rehearsal time. Building, painting and creating props is a full team effort and all cast members are asked to commit to at least 6 hours of work time that works best for you. Please see Becky, Rosalie, and Ash for more questions, comments, or concerns.)

June Dates: 21th (5-6:30) 22th (5-8:30) 26th (5-8PM) 28th (3-8:30) 29th (3-8PM)

July Dates: 6th (TBD) 10th(9am-7:30pm) 11th (9am-4pm)

What role would you like to have in this play? Circle your preference(s):

Role	Description
Violet Newstead	Female — Age 40-50 (Alto) Company's Head Secretary/Head Administrative Assistant. She is a single mom who is motivated to climb the corporate ladder and grow professionally. She is a bold, strong, and ambitious woman. <i>Notable Character Ballad: One of the Boys</i>
Doralee Rhodes	Female — Age 25 to 35 (Alto/Mezzo Soprano) Inspired by Dolly Parton (and originally played by her), Doralee is the southern accented, office, glamour girl. But she proves there is more than what meets the eye - that a woman is more than her looks. <i>Notable Character Ballad: Backwoods Barbie</i>
Judy Bernly	Female — Age 30 to 35 (Mezzo Soprano) The new girl to the office and corporate world. Judy is going through divorce, but she puts on the brave face and optimism she believes she'll need to get through this. She represents the woman picking up the pieces to rebuild and find herself after being defined as someone's wife. <i>Notable Character Ballad: Get Out and Stay Out (This is a big belt number)</i>
Mr. Franklin Hart	Male — Age 40 to 50 (Baritone) Meet the misogynist! Mr. Hart is the boss of the office who exudes confidence and leads with arrogance. However he finds himself tied up after continuously underestimating his office staff, especially three women in particular! <i>Notable Character Ballad: Always a Woman</i>
Roz Keith	Female — Age 35 to 50 (Alto) The office gossip/snitch. She's the office assistant who has a deep (kind of creepy), unrequited love for Mr. Hart. Picture it: She's the woman who stays home to watch romantic telenovelas and soaps, has stacks of smut books, and maybe a cat to fill the void of not having the romance she dreams of. (And yes, she would be the type to have a poster of a muscular, handsome, shirtless dude with Mr. Hart's face taped on the head.) <i>Notable Character Ballad: Heart to Hart</i>
Joe	Male — Age 25 to 35 (Tenor) The sweet, genuine, charismatic, young office accountant who crushes on Violet. <i>Notable Character Ballad: Let Love Grow</i>
Dwayne	Male — Age 25 to 35 (Tenor) Doralee's sweet and encouraging husband.
Josh Newstead	Male — Age 15 to 18 Violet's awkward and funny high school son.
Missy Hart	Female — Age 20 to 40 Mr. Hart's clueless wife. She is the proud, trophy wife.
Maria	Female — Age 20 to 30 Young and high energy office assistant.
Dick	Male — Age 35 to 45 Judy's sleazy, soon to be ex-husband who chooses to leave her for a younger woman.
Kathy	Female — Age 25 to 40 Office secretary who enjoys the water cooler gossip.
Margaret	Female — Age 25 to 40 Office drunk. Humorously, finds escapism from a cold feeling office in her desk flask.
Mr. Russell Tinsworthy	Male — Mr. Hart's boss and Chairman of the Board. An executive who physically is intimidating but is warmer in attitude and personality than expected.
Ensemble	Office staff, police officers, hospital employees, and possibly dream scene people